MAY - [redacted] '65 THE ANTI-CHAMBER
COPENHAGEN
(BOLOGNA - MILAND)
2 DAYS

JUNE - PARIS ROMANTIC BEGINNING
JULY, AUGUST - EDENVILLE (NORMANDIG)
SEPT OCT - PARIS (SWEDEN 2 DAYS STOCKHOLM)
OCT - (2 WKS) STOCKHOLM DELUSIONS
NOV ~~A~~ COPENHAGEN - 6 DAYS - 10 DAYS
~~GERMANY - HOLLAND - GERMANY~~
4 DAYS VIENNA STALEMATE
2 WKS LONDON ALTISSIMO
DECEMBER ROME NATALE
'66 JAN. 2 WKS GERMANY BELGIUM
HOLLAND
2 WKS TORINO DISNEY LAND
FOR 5 DAYS MILANO SWING
MARCH LONDON METAMORPHOSIS
APRIL SAN REMO - TORINO
MAY 2 WEEKS
JUNE ROME RECONSTRUCTION
JULY 8 BUENOS AIRES TAKEOFF
AUGUST " TRIP TO THE PAST
SEPT " DESCENT
OCT WEEK CORDOBA
NOV - MAR [redacted]

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GRIS VERT

ROSE

BLEU

BALOONS

CONNECTEZ

LES VENTS

TRES TRES

FORTE

MOI

DIFFICILE A

TENIR LA BALOON

AMI

LA SENSASASTION

DE LA FORCE

DE L'AIR

AMI

FINNALMENT

ETC.

DANS UNE VIEELLE QUARTIER

ITALLIENE ENTRE DES COLLONS -

UNE RAPPORT ACCORD COMPLETE AVEC

DES VENTS 2 X

SENSASITION DE TRES AGREABLE [redacted],

ACCOMPLISSMENT,

HAPPINESS

GROUP ACCORD

GREAT UNIQUE FEELING

POUR SCHERZO

2 [redacted]

ASENTS

AU MMPS TEMPS

A MON SURPRIS

SENSNOTIFICATION

MAIS L'OTRE

PRESQUE IMMEDIATEMENT

CAPIZÉ

A BOUT DE SOUFFLE

LE MEPRIS

VIVRE SA VIE

ALPHAVILLE

PIERROT LE FOU

LE PETIT SOLDAT

CARIBINIERI

FEMME EST UNE FEMME

FEMME MARIÉE

PARIS VU PAR

EPISODE

ROGOPAG

GROUP ACTIVITÉ AVEC DES

(SPORTIF) FRUITS ET LES LEGUMES

RECCOMENDATION TO A GIRL TO

BUY A SMALL VEHICLE FOR A

JOKE VOYAGE IN A FEST DE FOLIE

OF SOME KIND WHERE THE

TRUC BECAME WORRISOMELY

MORE COVERED ALL THE TIME

AND FINALLY ARRIVED

REMARKABLY FINISHED

WOVEN & HUMANLIKE

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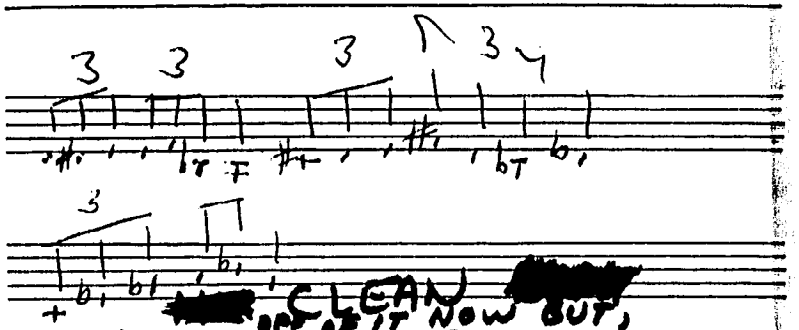

CLEAN [redacted] OF IT NOW BUT,
I'M REALLY FULL OF IT;
ALWAYS UP TO IT,
I GO IN AND OUT OF IT,
AND [redacted] ALWAYS COME BACK TO IT.

I CAN'T TAKE IT BUT
I MUST HAVE IT AND
I'LL FIND A WAY TO GET IT
JUST TO GET OUT OF IT.

NEW JEW

WHAT'S IT THAT'S NICE TO IT?
~~HOW'S IT BEEN SHOWING~~ ITSELF?
WHERE'S IT BECOMING TO?
HOW SHOULD WE GREET IT WITH?
WHO [redacted] HAVE TO COME FOR?
~~WHAT'S TO IT AFTERALL?~~
NOW THAT WE'VE GOT ON TO IT,
~~LET'S GET DOWN TO IT.~~
MAYBE IT'S NOT FOR US?

MUSIC IS SOME CONSOLATION
FOR BEING WITHOUT YOU RIGHT NOW.
IT ~~FILLS UP THE TIME~~
AND TIME IS WHAT HURTS
DISTRACTION IS JUST WHAT I NEED

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SUPPOSITION

IT'S IM-POSSIBLE
THAT I COULD LOSE YOU,
YOU'RE INDISPEN-SIBLE
~~OH HOW I CAN'T USE YOU.~~
FOR THE REST OF MY LIFE
I'LL HAVE ~~NEED OF YOU~~,
~~THERE IS OH SO MUCH TIME~~
WE COULD SHARE IT,
~~WE SHOULD~~,
IT LOOKS GOOD.
NECESSARY YOU,
I'VE KNOWN YOU FOR
ONLY A ~~MOMENT~~,
~~BUT WE ARE SUPPOSED TO~~
LOVE TOGETHER.

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WHY THUS?

WHAT DO THE STARS MEAN?
WHAT ARE ~~THEY~~ SAYING?
WHEN WERE THEY SAYING IT?

---STRANGE, IS THE WAY IT SEEMS
WE'LL NEVER KNOW WHY THEY
ARE THERE

WHAT DOES THE MOON SIGNIFY?
~~HOW~~ IS IT THAT LOVE ~~CAN DIE~~?
AND WHEN SHOULD ~~WE~~ CONSIDER
THE SKY?

~~THINGS CAN BE MEASURED~~
THEIR ORIGINS ~~CHARACTERISTICS~~ DISCOVERED
BUT LOVE REMAINS MISTERIOUS
WITH THE STARS STILL THERE
~~IN~~ THE DAY.

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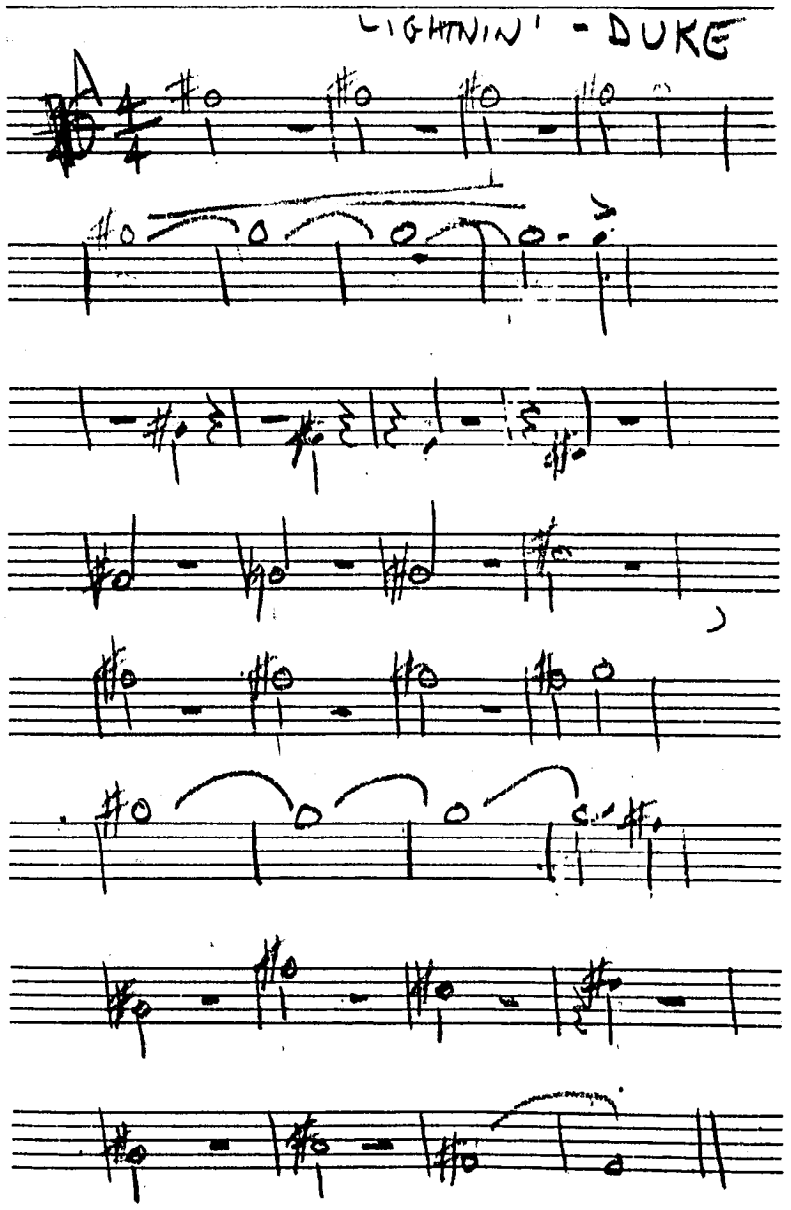
LIGHTNIN' - DUKE



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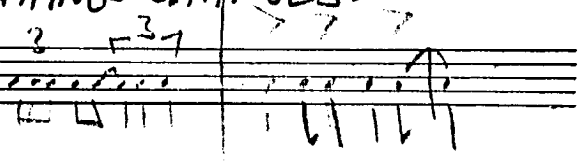
WHEN YOU CHANGE, SOMETHING STAYS THE SAME;
WHEN YOU STAY THE SAME, SOMETHING CHANGES.

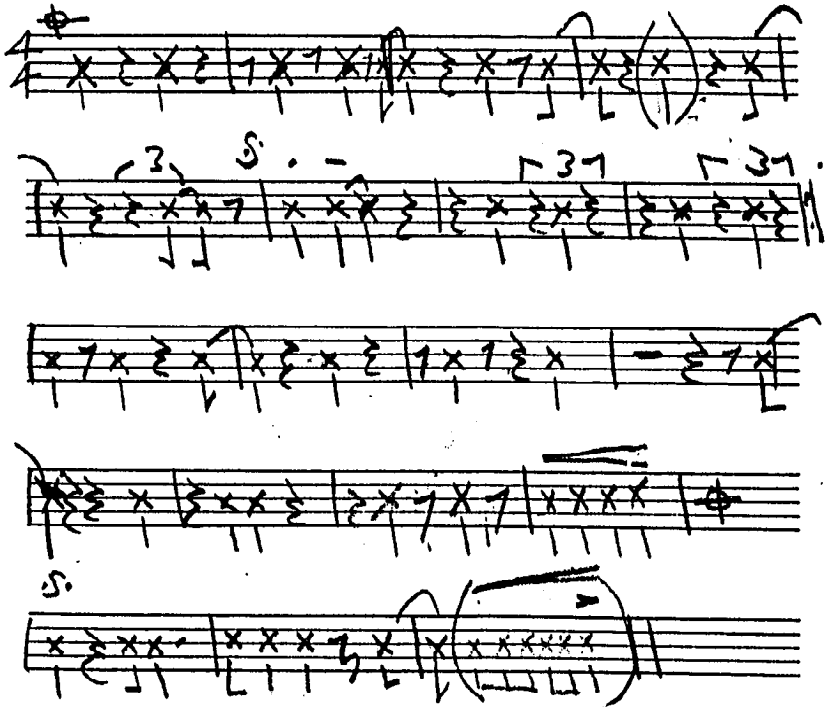


WHEN MEN DO WHAT THEY WANT, WHAT IS SUPPOSED TO HAPPEN, DOES.

WHEN WOMEN DO WHAT THEY'RE SUPPOSED TO, WHAT THEY WANT TO HAPPEN, DOES.

BEWARE THE FEAR OF GOODNESS

GALLOP'S - RHYTHM



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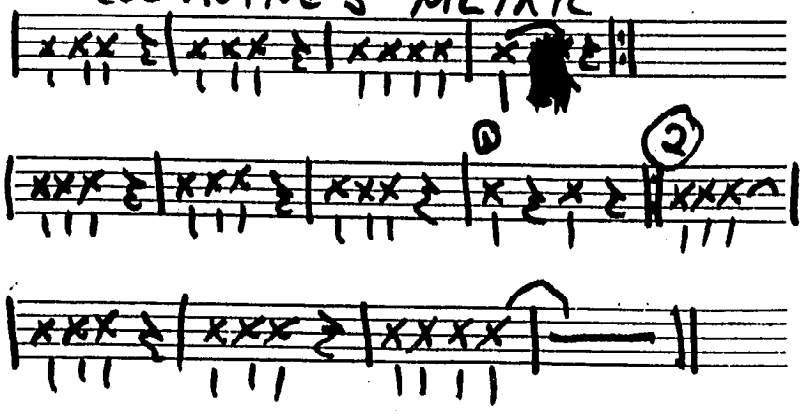
TO FACE THE IMPLICATIONS OF THE UNKNOWN WITHOUT FLINCHING IS TO FEEL ONESELF BUT A WINGLESS GNAT IN THE CUPPED PALM OF PAN.

- GERALD HEARD

OFTEN ONLY THE MALE EXPRESSES HIMSELF WHILE THE FEMALE LISTENS SILENTLY WITH HER THIGHS.

- JEAN ROSTAND

LOCOMOTIVE'S METRIC



LOCUS

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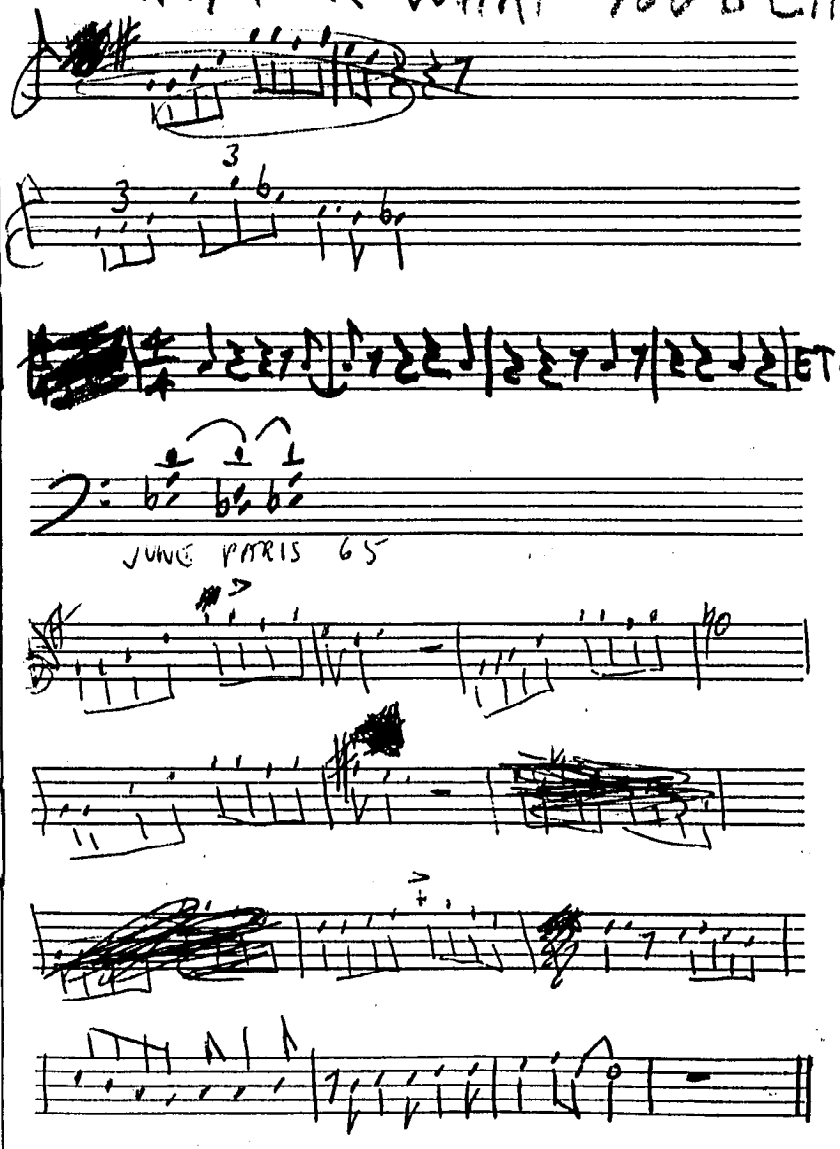
PLAY WHAT YOU HAVE TO TRY FOR WHAT YOU'D LIKE



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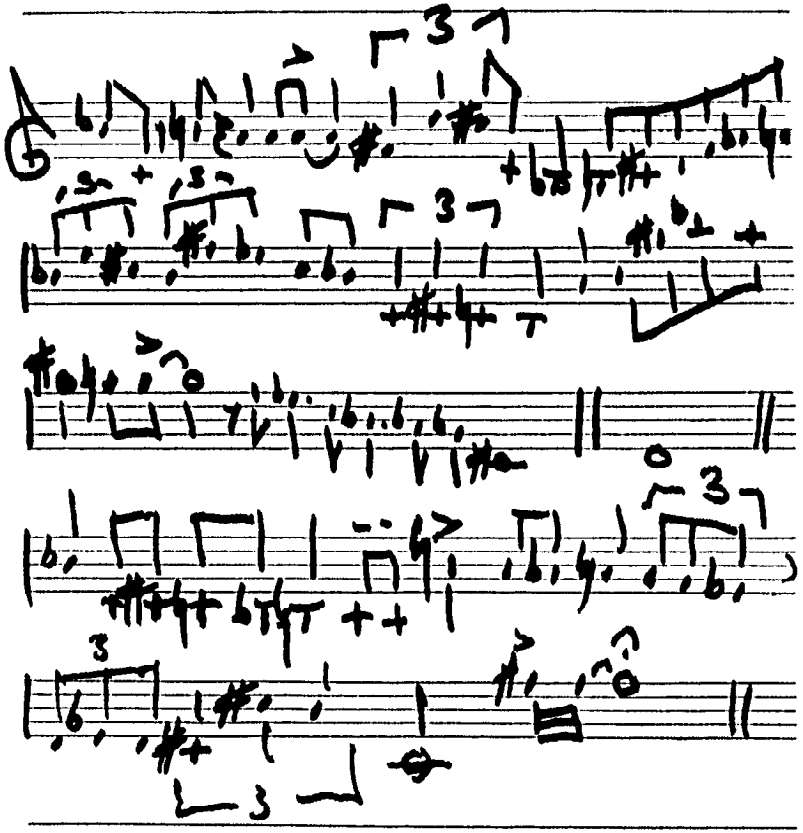
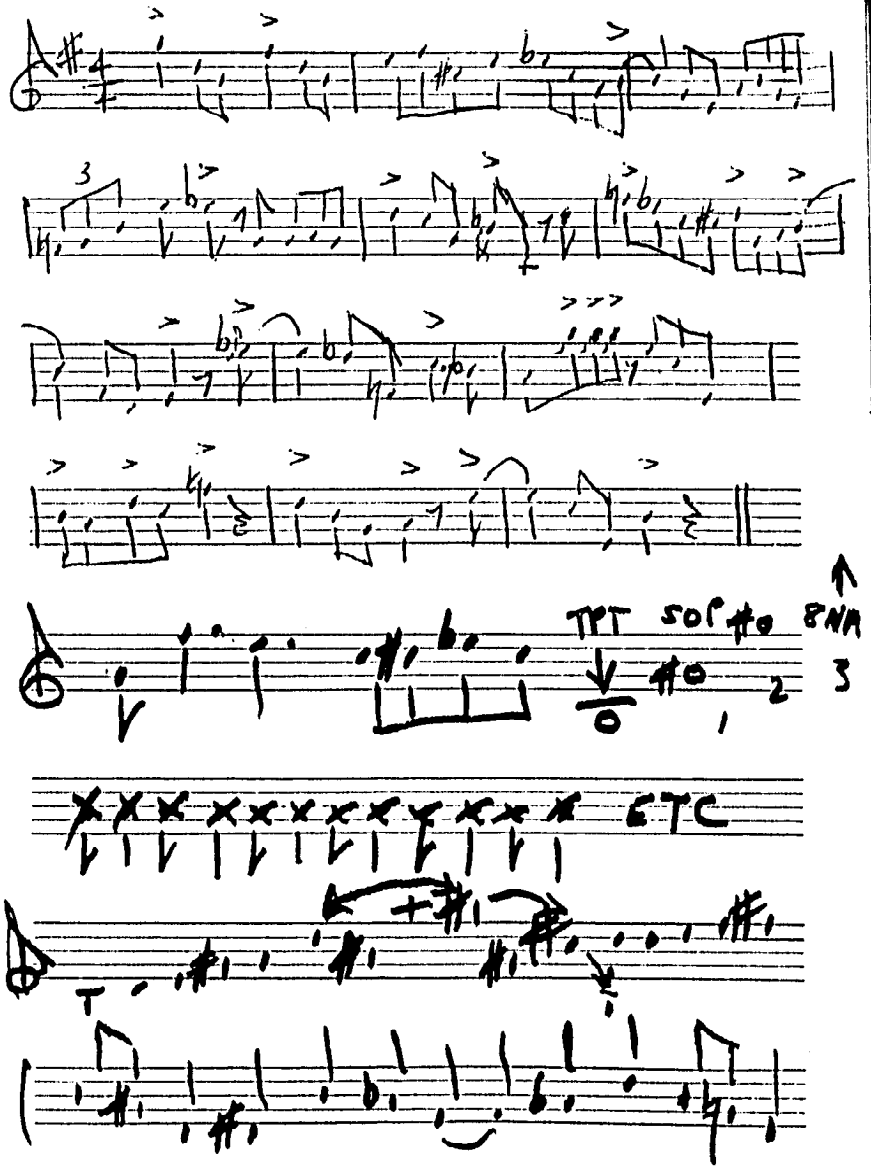
TORINO



BLUES FOR ALICE — BIRD



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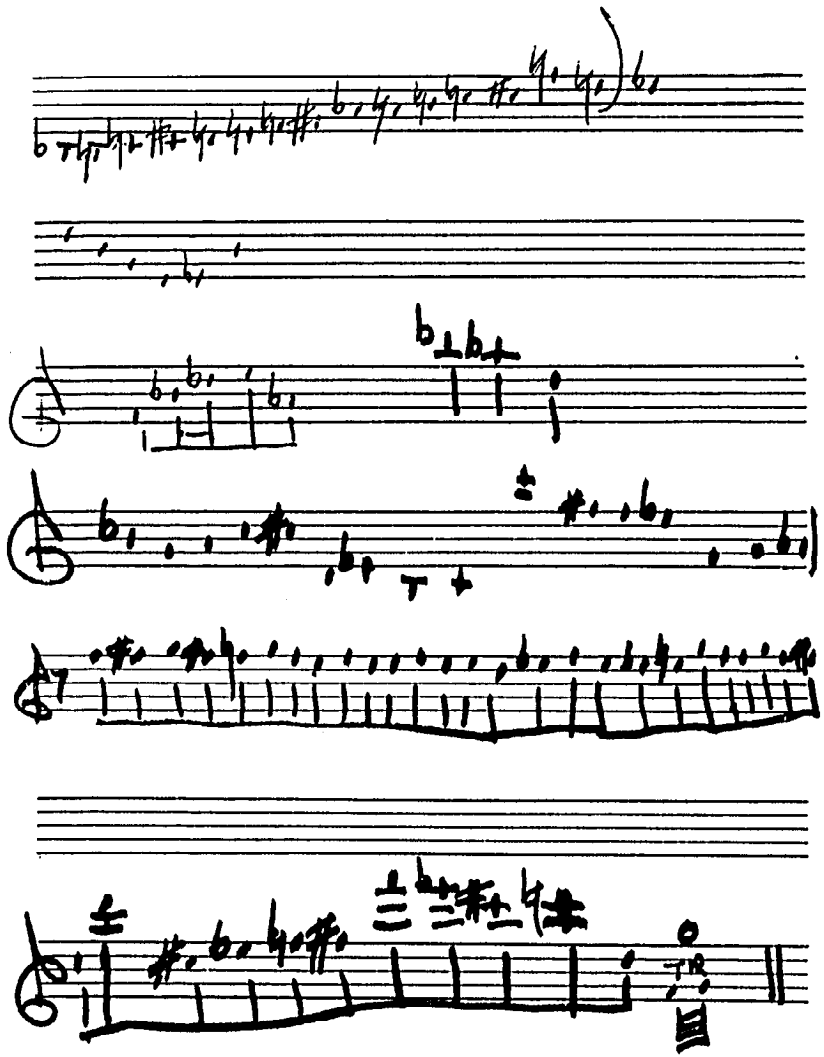
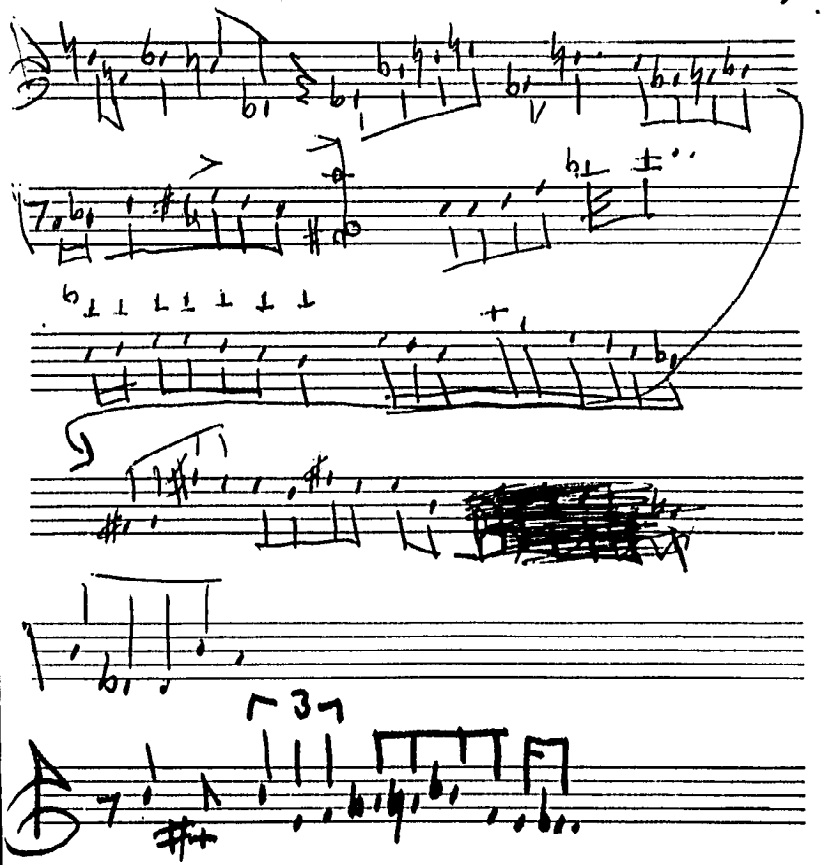
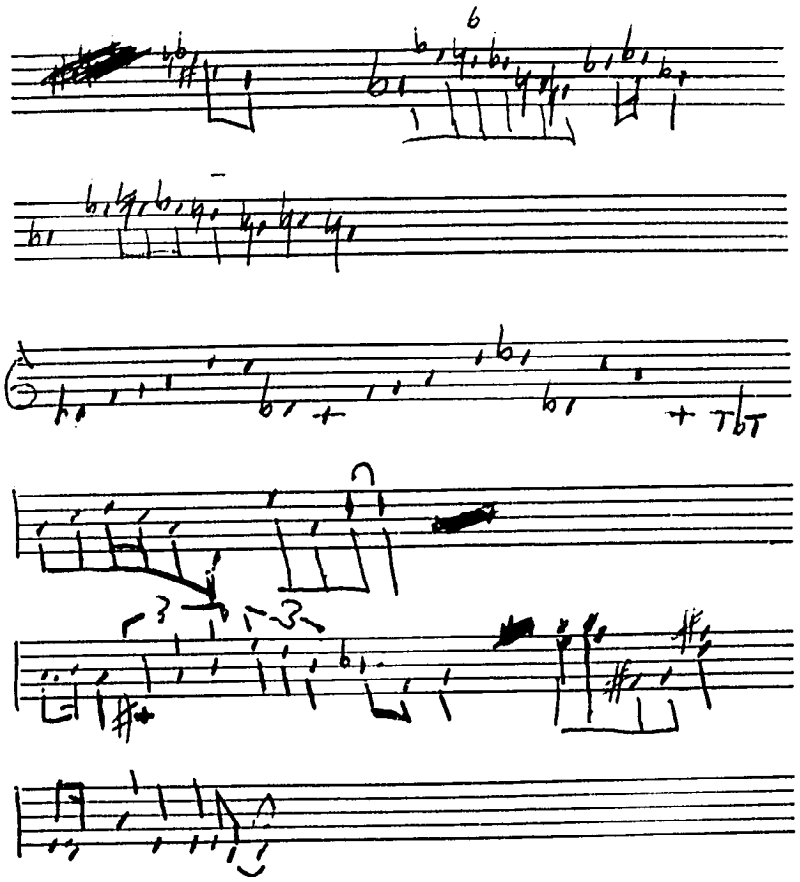




SKETCHES FOR



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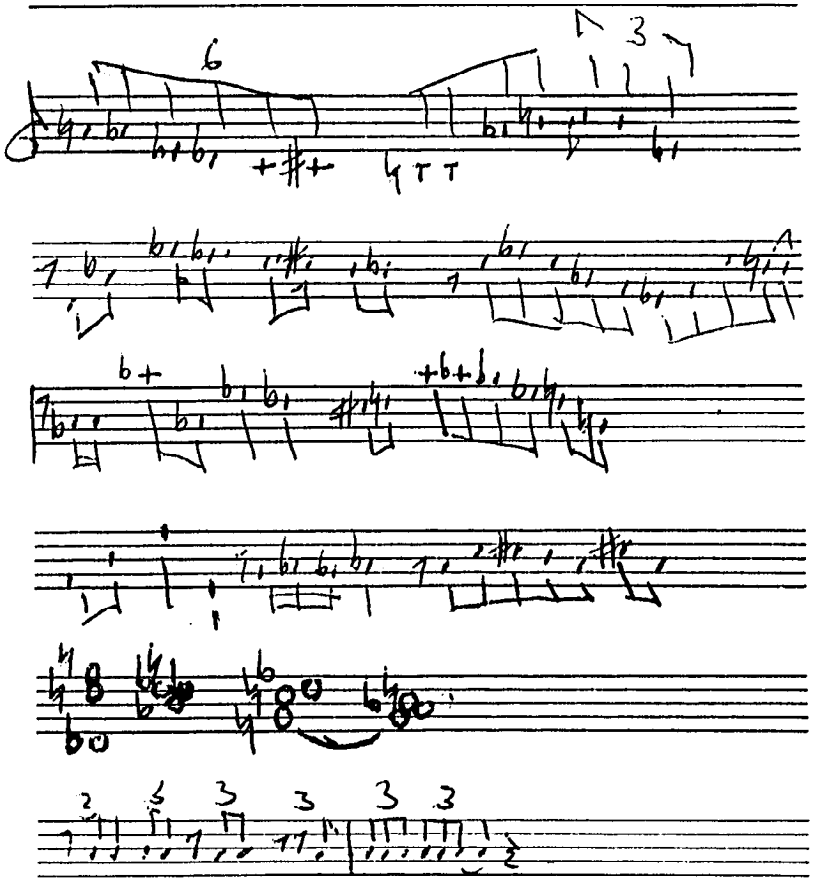
FUCK NEW YORK



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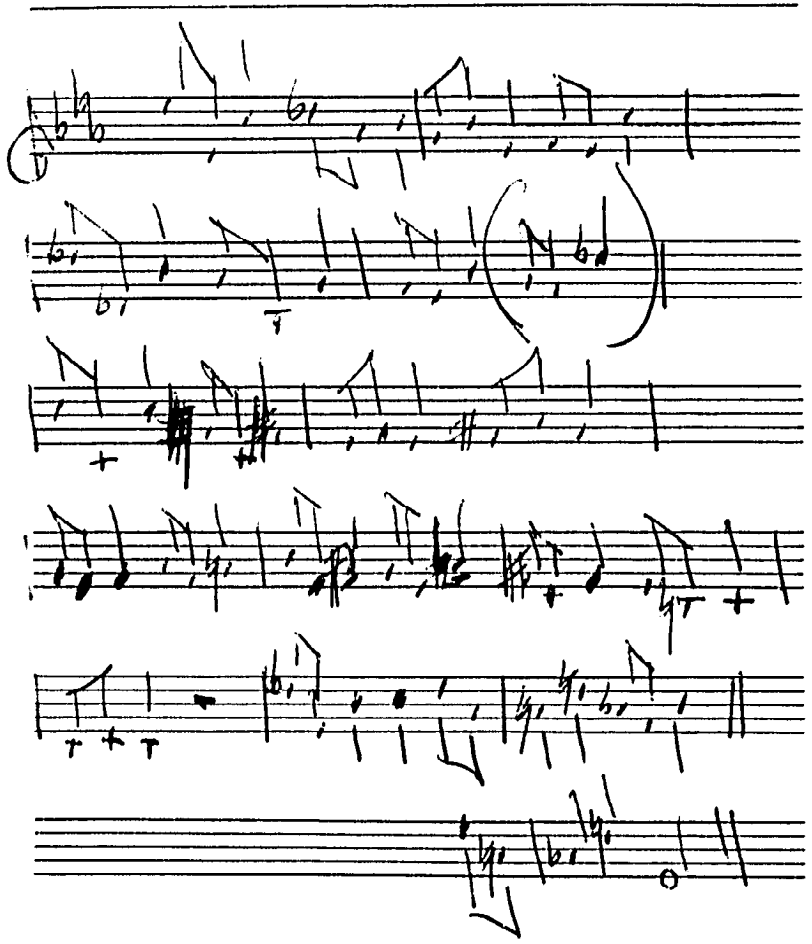

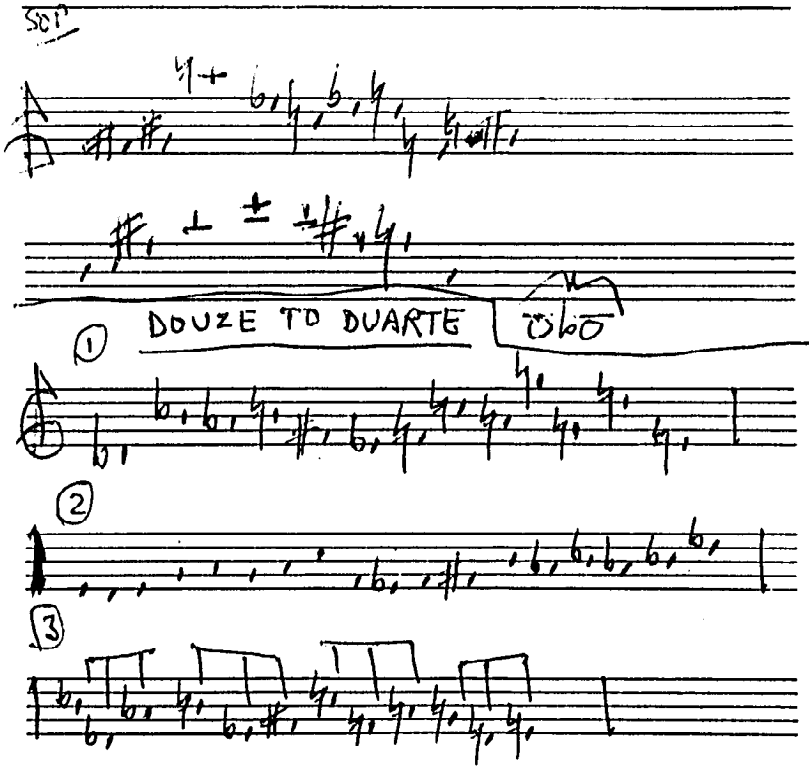

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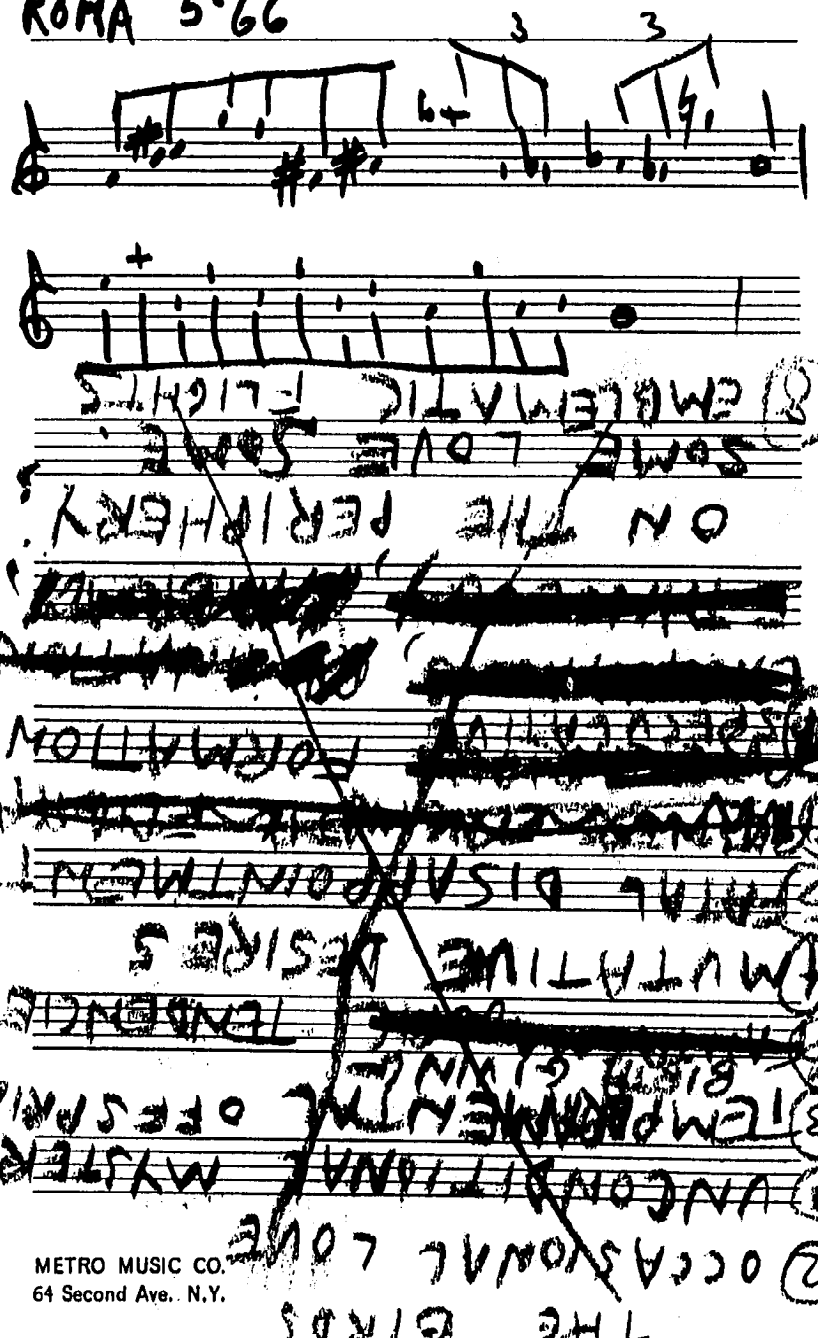
ROMA 5·66



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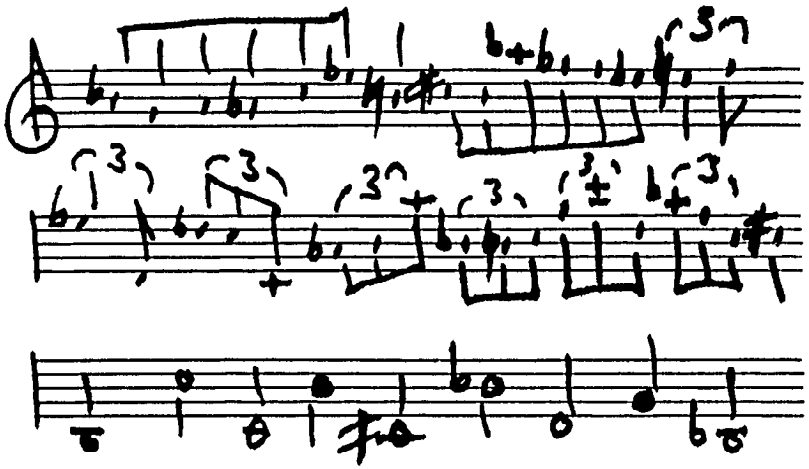
LONDON



PAPA LAMA
TITTI CACA
MMMM BOOBOO
DADA CACA
VERY MOMO WOMO
BABY BUBU TYPICO
COO COO.

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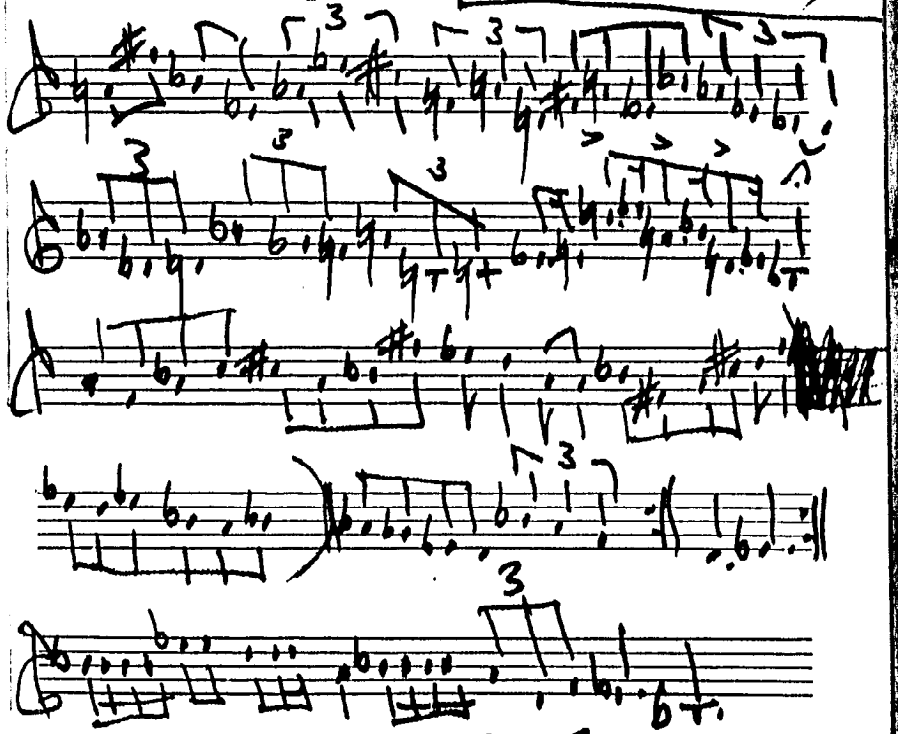
1. OPENER
2. COLOUR-CHANGE
3. BALLAD
4. CLOSER

20 MIN.
30 "
40 "

IN LONDON



CHELSEA BIRD

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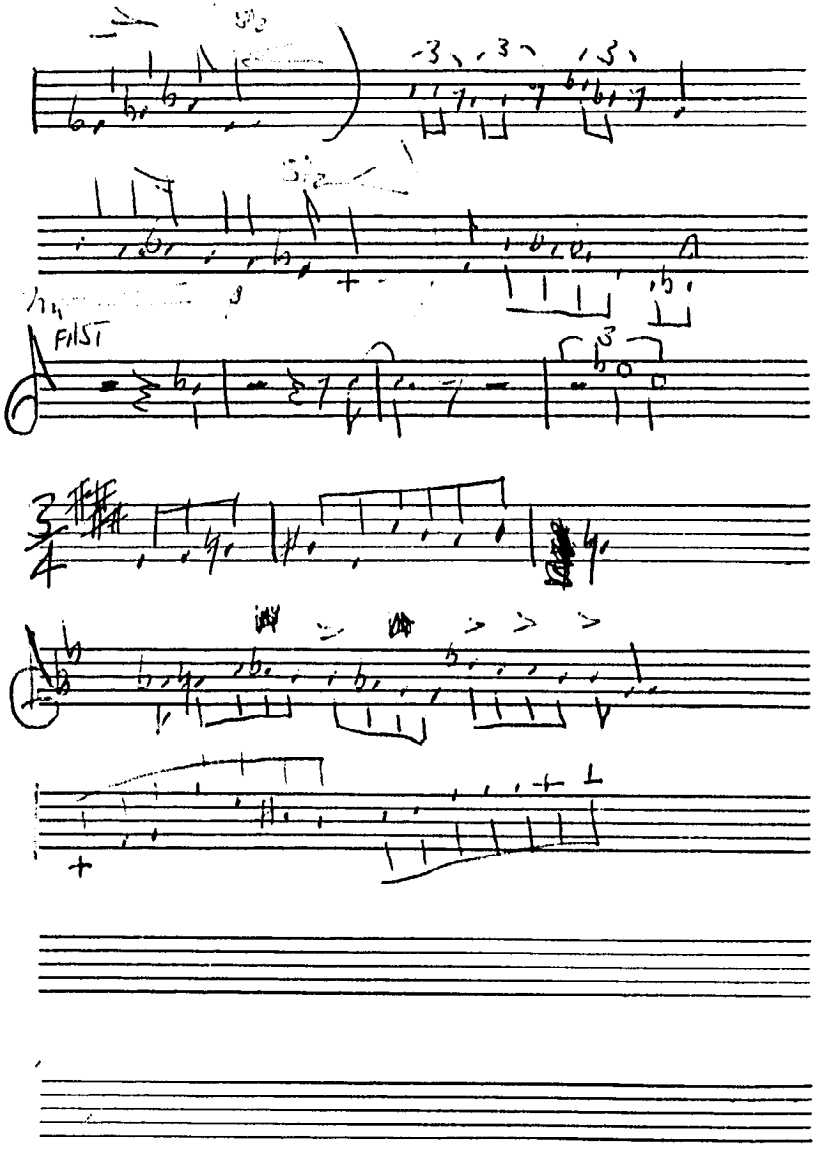
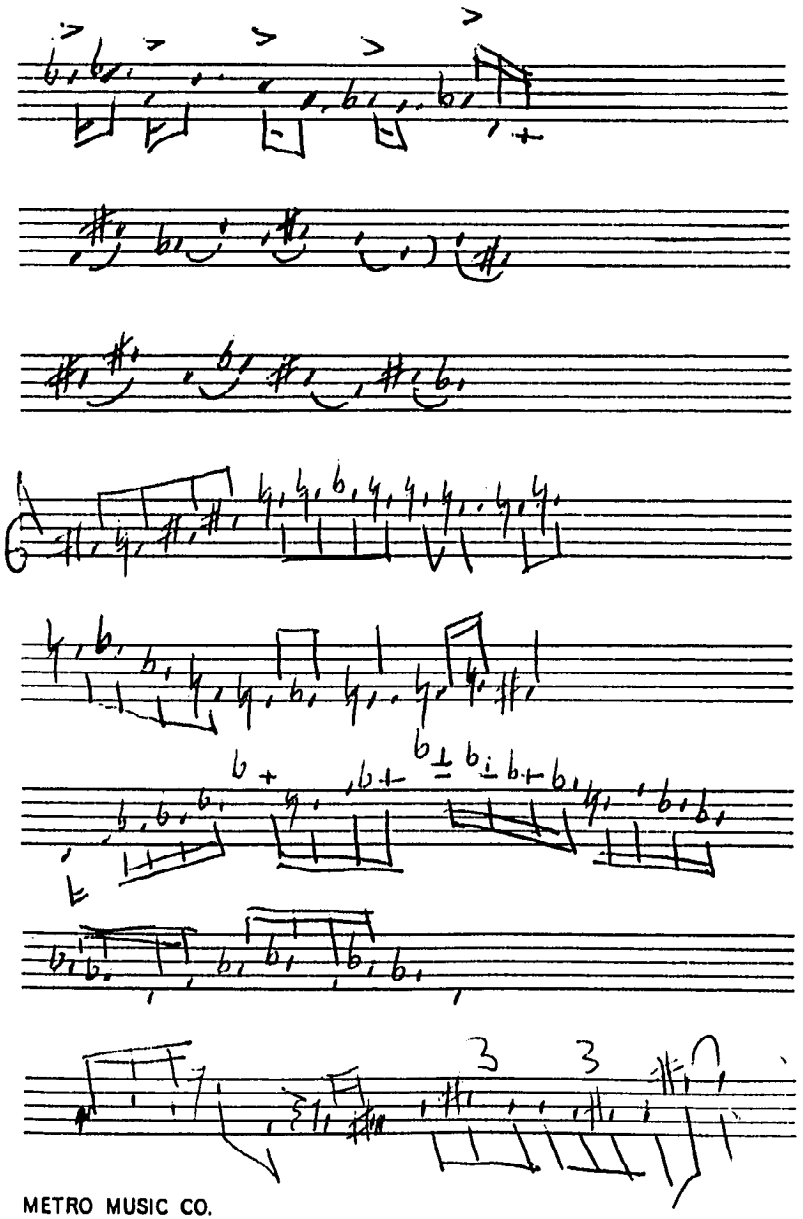
HORN WRIT

LONDON





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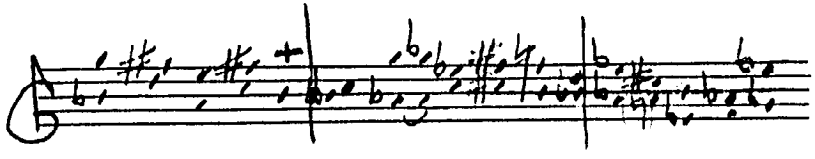
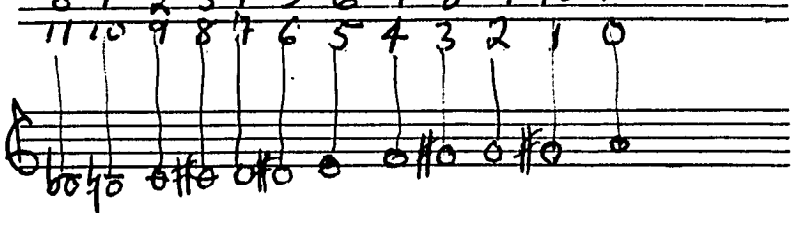
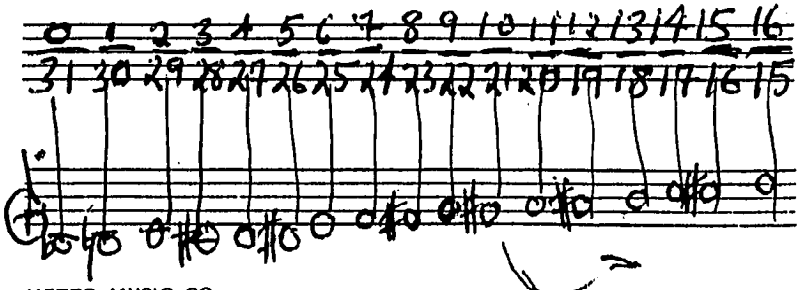


H H H H 1 2 3 4 0 4 COINS
T T T T 3 2 1 0 4

0 1 2 3 4 5 6 7 8 9 10 11 12 12 COINS
12 11 10 9 8 7 6 5 4 3 2 1 0





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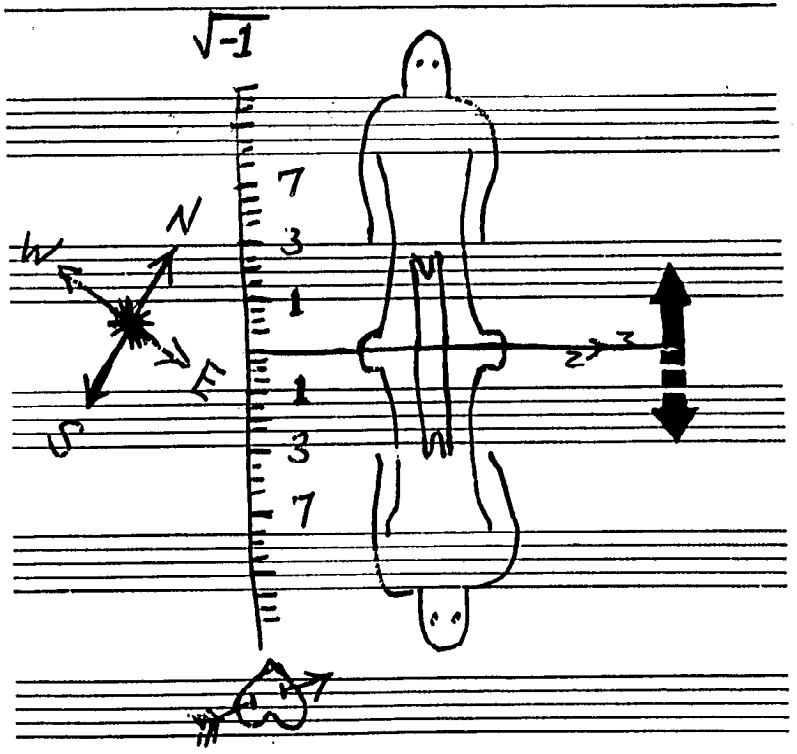
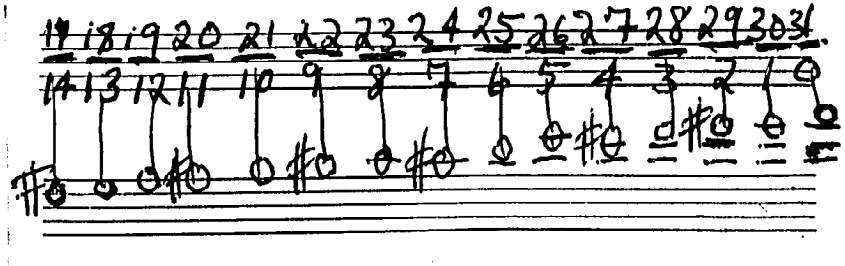
EAST VILLAGE OTHER



PATAREAL IDEOGRAM



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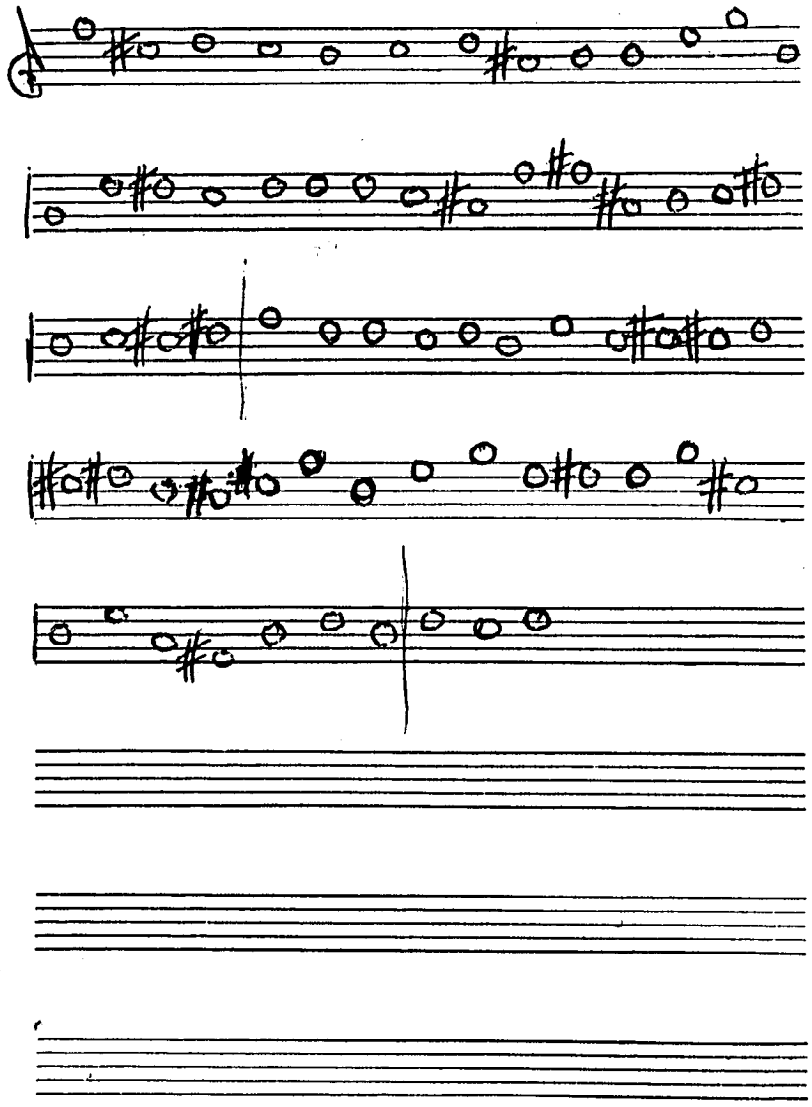
CHANCE COINS N.Y. 67



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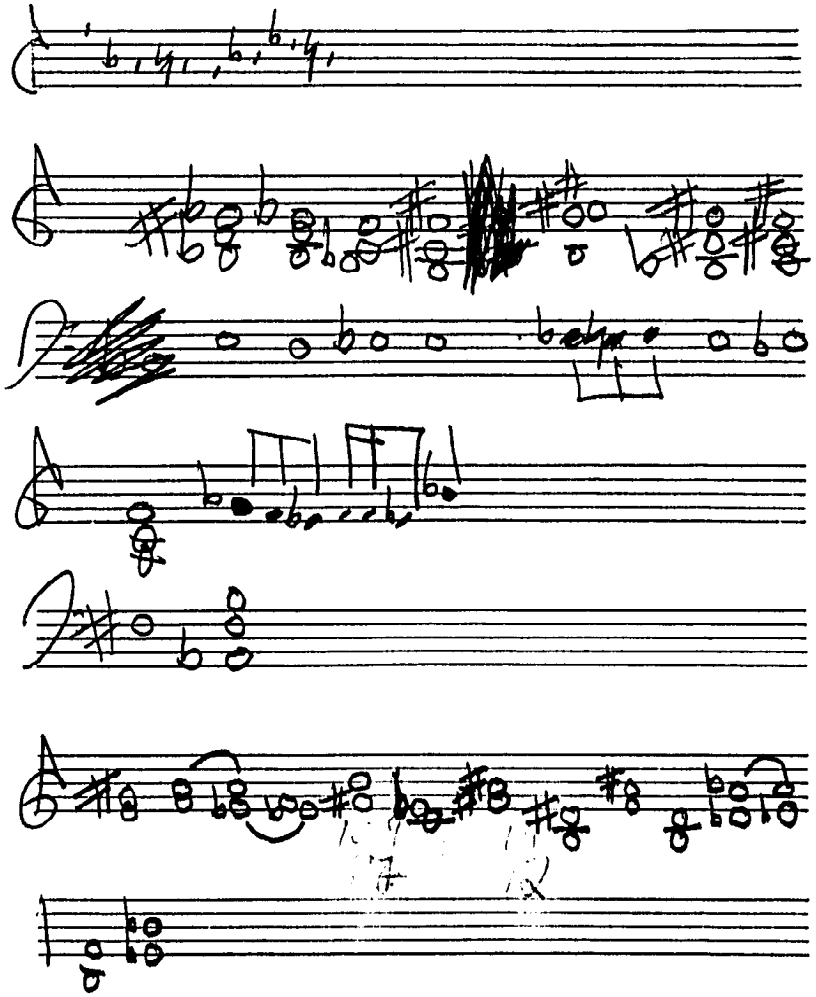

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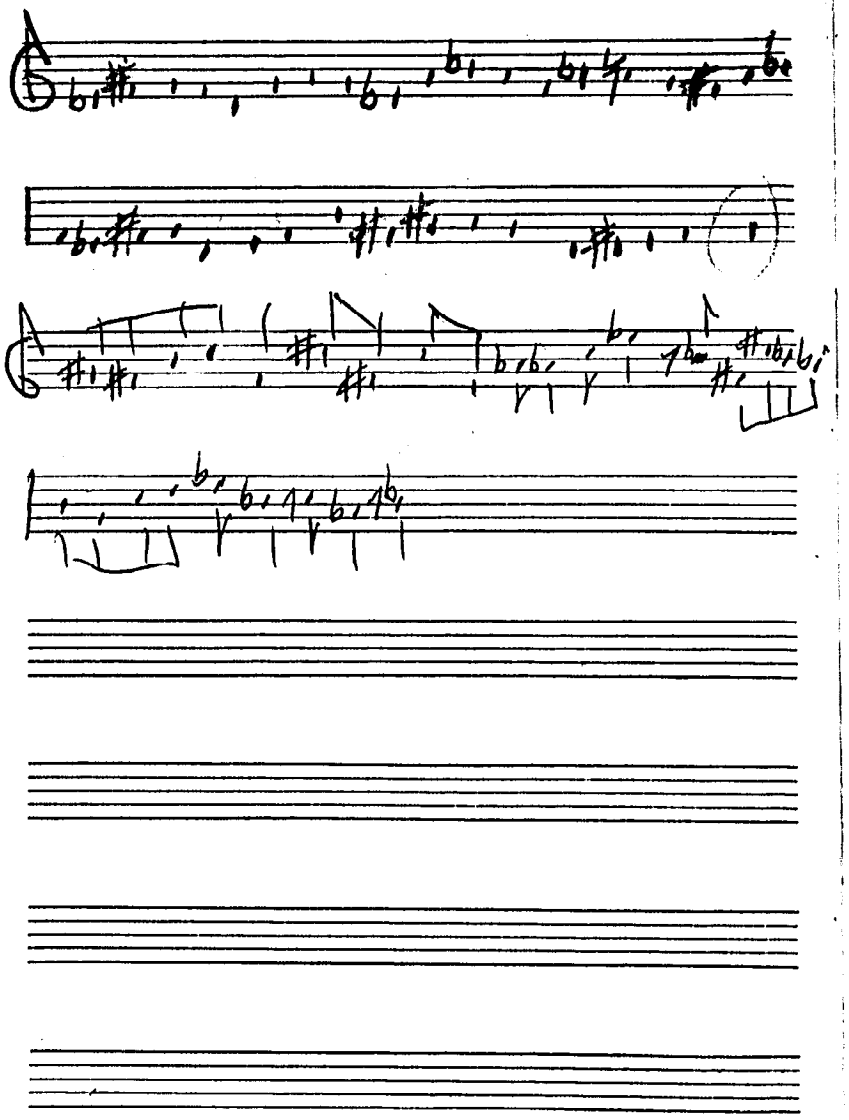

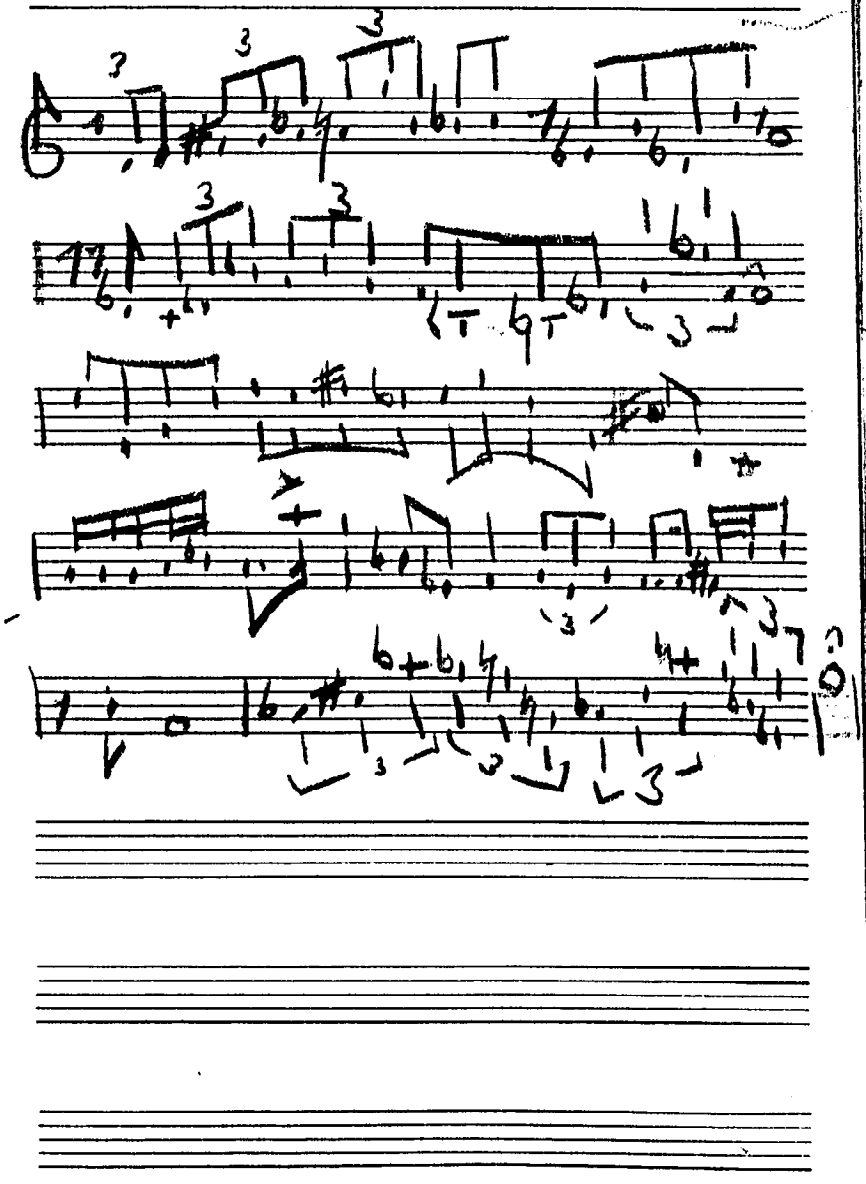

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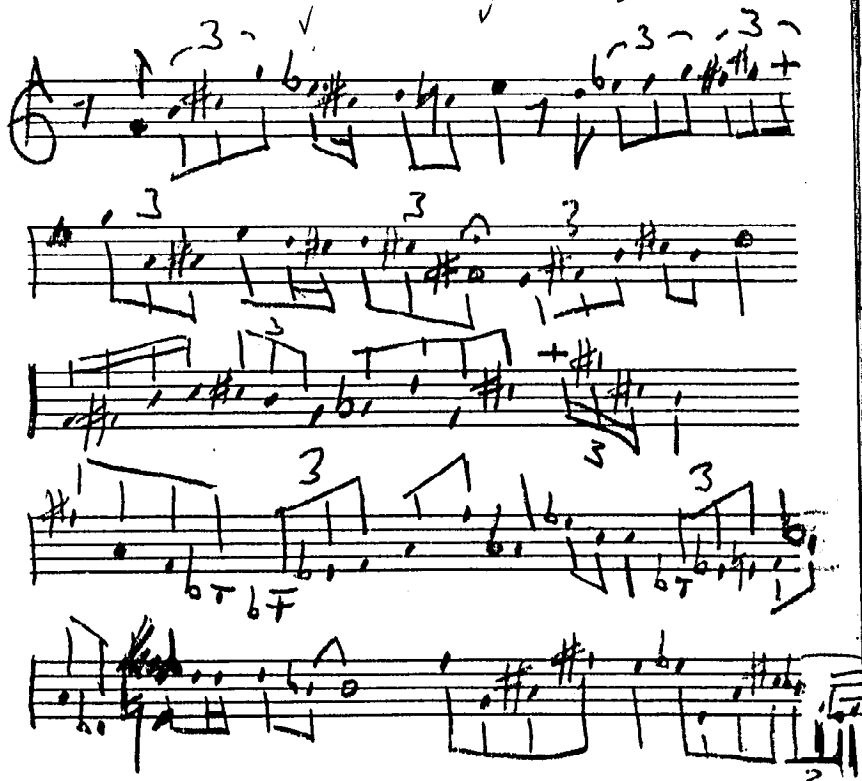
GIRO CON [redacted] KUNKA



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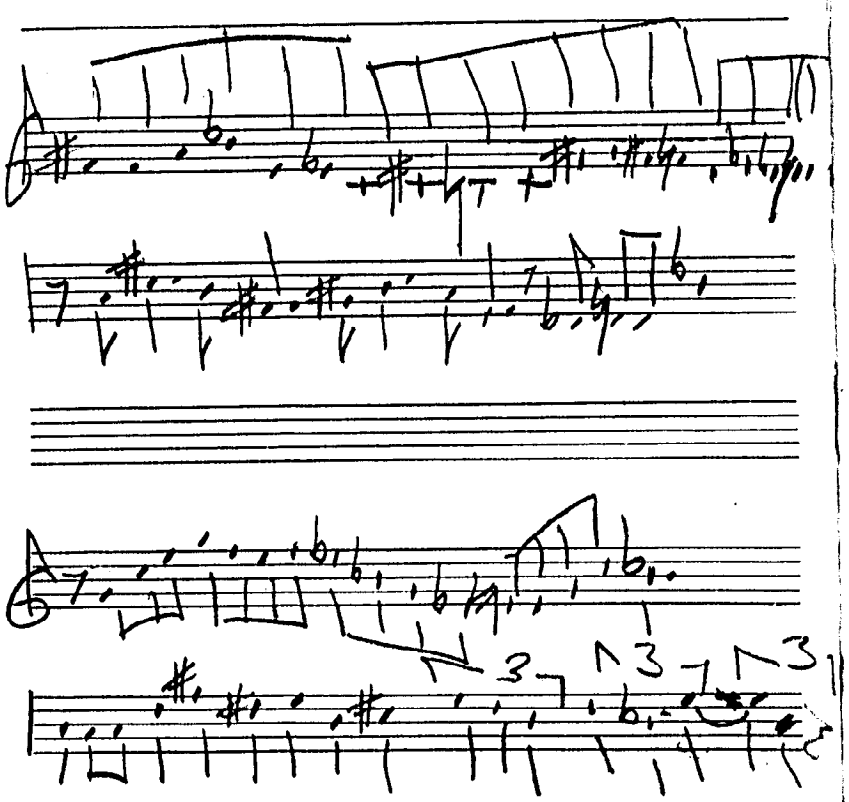

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[redacted] TITLES

HAVE I ANY HOPES OF GAINING YOUR TIME?

GERALDINE DUNLOP

NOW IS IMPOSSIBLE.

NAVY DAY PARADE

[redacted] WHERE WE MET.

I WISH YOU COULD STAY.

LIFE LIFT LOVE

[redacted] LIKE THAT

WIFE STRIFE TRIPE

[redacted] CORRESPONDENCES

FORMATIONS

EMERGENCE TENDENCIES

ARRIVAL

DEPART FIAT

REPARATIONS [redacted]

IT MUST BE SAD TO LOSE YOU

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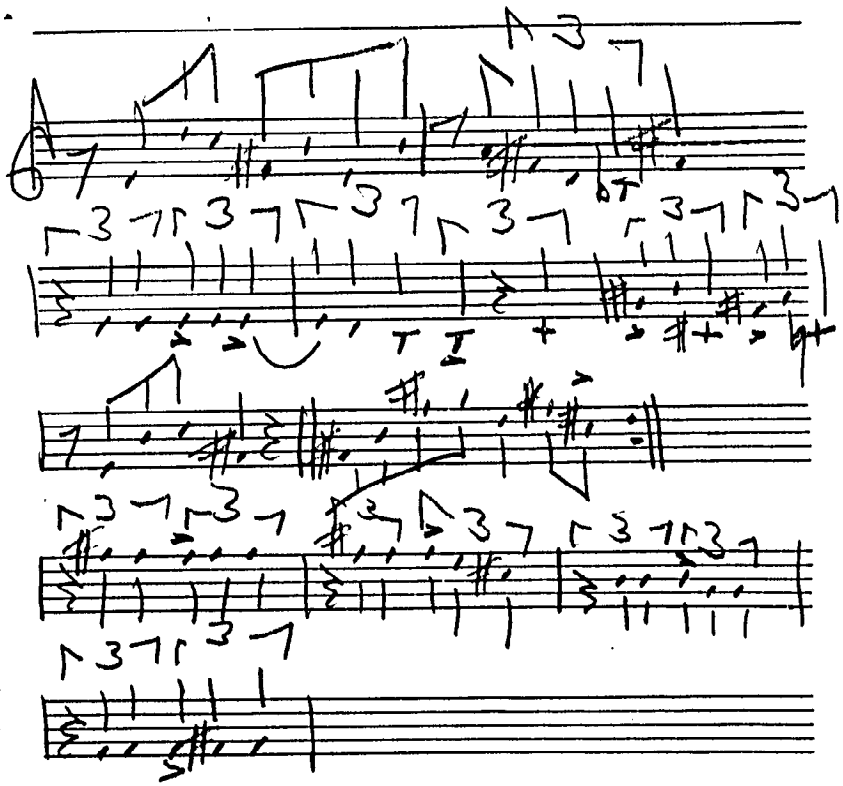

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I'LL GET MINE SOMEDAY
~~HOPE YOU'RE AROUND~~
I'D LIKE TO SHARE IT WITH YOU.

I'M ~~NOBODY~~ NOWHERE NOW
~~BUT I'LL FIND MYSELF~~
I NEED YOU THERE WHEN I DO.

YOU KNOW WHAT I MEAN
~~IF ANYBODY DOES,~~
I'M JUST AFRAID
YOU WON'T WAIT THAT LONG.

WHY DO I HAVE TO BE THIS WAY?
AMBITION IS MERELY A RUSE
~~I CAN'T EXPECT YOU TO SHOW ME~~
THE WAY

~~BUT IF YOU'RE STILL AROUND~~
WHEN THE DAY IS MINE,
I'LL BE FREE THEN TO LOVE YOU
AND THAT WILL FEEL SO FINE

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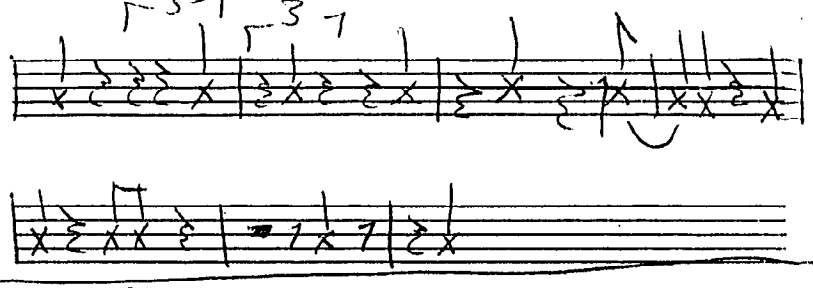
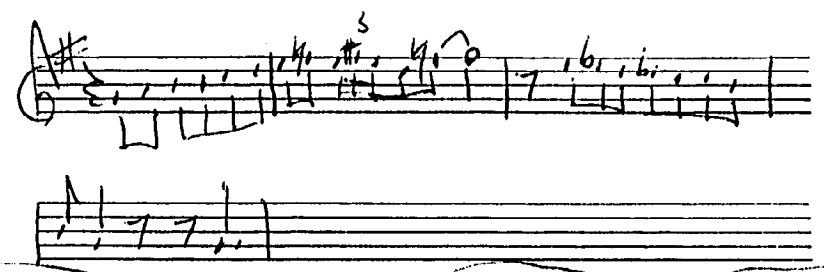
PARIS JUNE '65



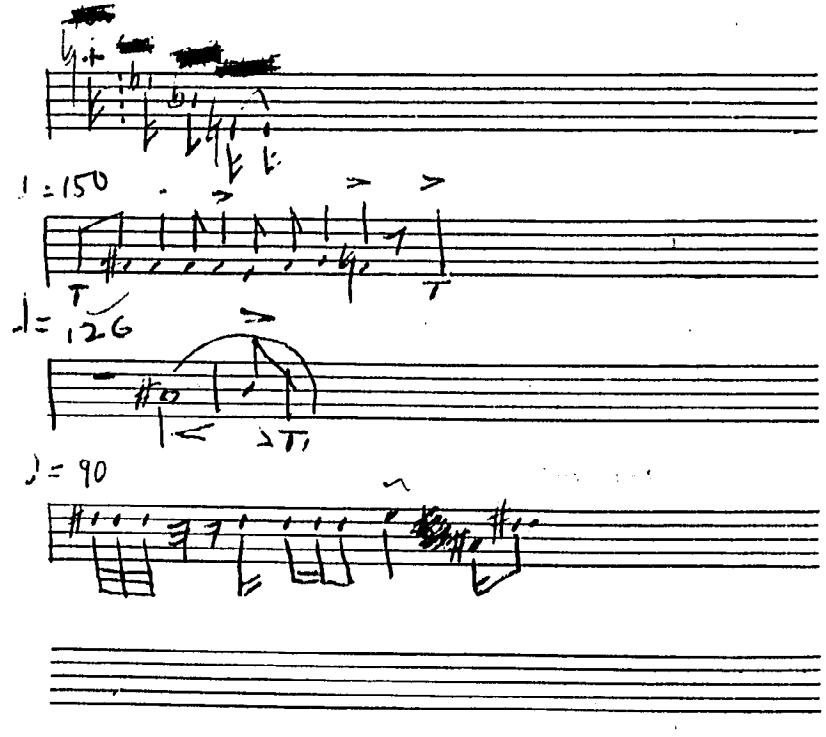


SHUDDERUPS
TIDDYDIPS
PUTTERDUMPS

BITTERCOOZE

SLAUGHTERCROPS
BETTERCROOKS

SHUTTERLIPS
LITTERCHOPS
BIDDYERUMPS
FULLADRUNKS



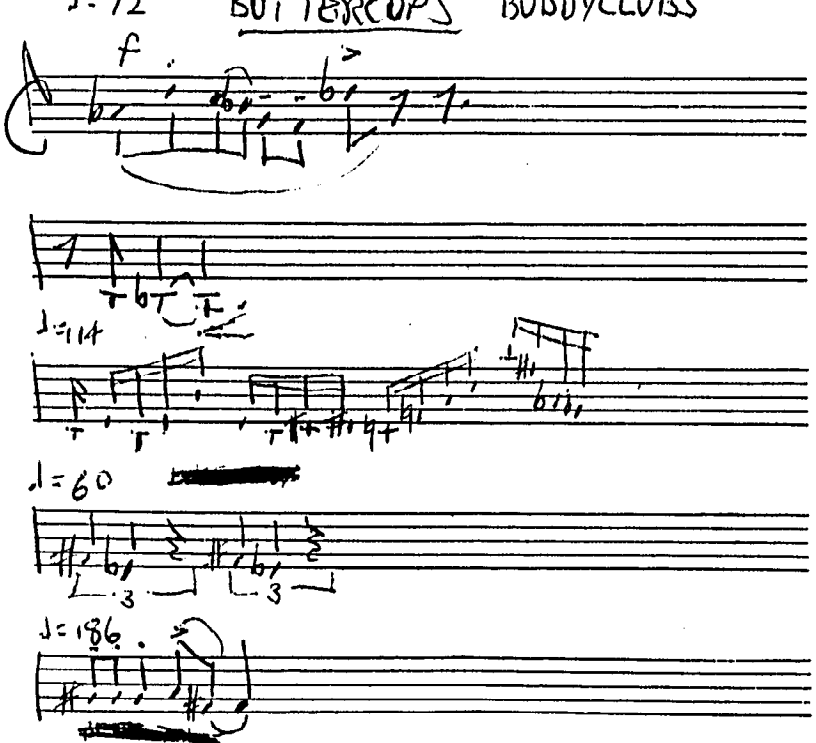
WAITERDROPS
LOTTAPIMPS

BITTERCUPS

TITSYBUMPS

BUTTERCUPS

WATERSLOPS
FLITTERBUGS
BADDERDRUGS
PITYFLOPS
BUDDYCLUBS



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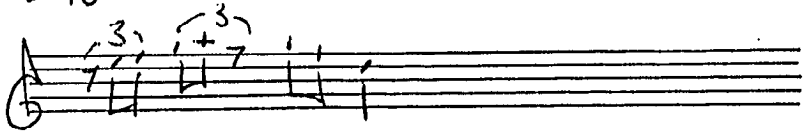

JUMP FOR JOY

FARE THEE WELL LAND OF COTTON
~~COTTON LISLE, IS OUT OF STYLE~~,
HONEY CHILE, JUMP FOR JOY.
~~DON'T YOU GRIEVE, LITTLE EV~~
ALL THE HOUNDS, I DO BELIEVE,
~~HAVE BEEN KILLED, AIN'T YOU~~
THRILLED,

JUMP FOR JOY.

HAVE YOU SEEN [redacted]
PASTURES GROOVY?
"GREEN PASTURES", WAS JUST
~~A TECHNICOLOR MOVIE!~~

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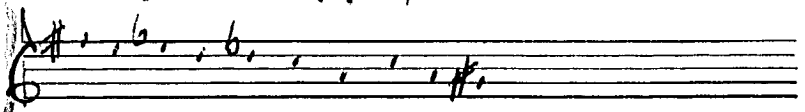
ITINERARY



ANTE-CHAMBERS
~~ROMANTIC BEGINNINGS~~
AN IDYLL
ILLUSIONS
~~DELUSIONS~~
A DOOR
~~RESTLESNESS~~
~~STALEMATE~~
ALTISSIMO
~~NATALE~~
~~BOSCH~~
DISNEYLAND
~~SWING~~
~~METAPHYSICAL PERIOD~~
HILARIOUS REALITY
~~RE-CONSTRUCTION~~
~~TAKEOFF~~
TRIP TO THE PAST
~~DESCENT~~
~~DISASSEMBLY~~
REENTRY.

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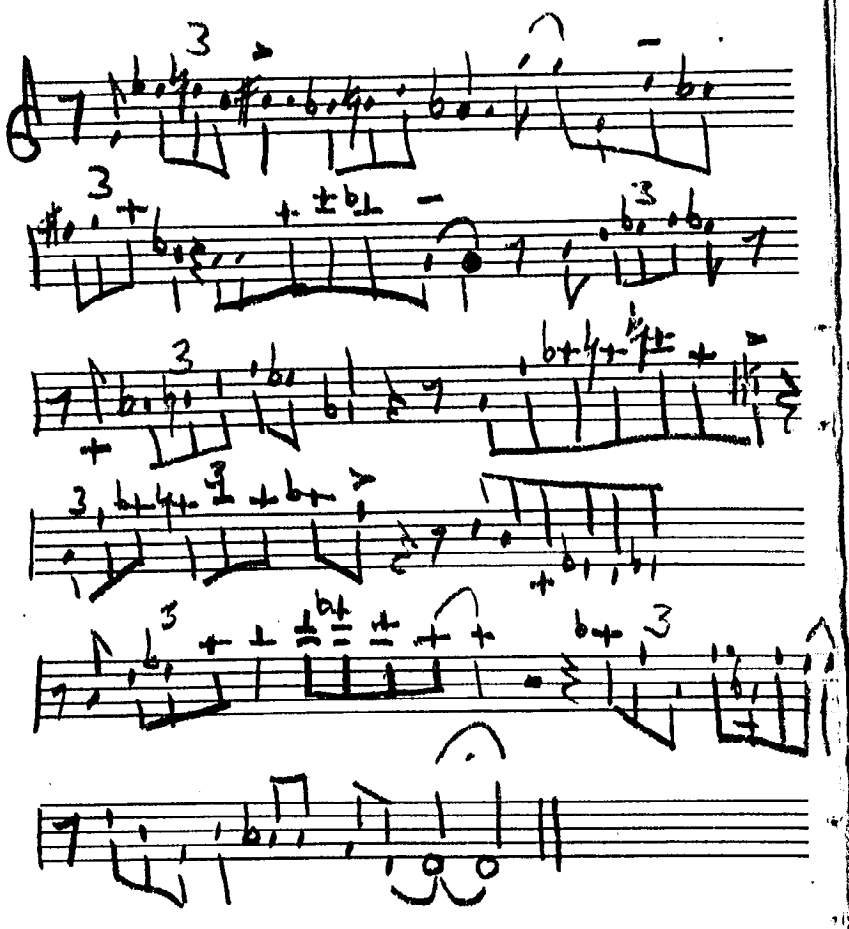
I LIKE SUCH LINE



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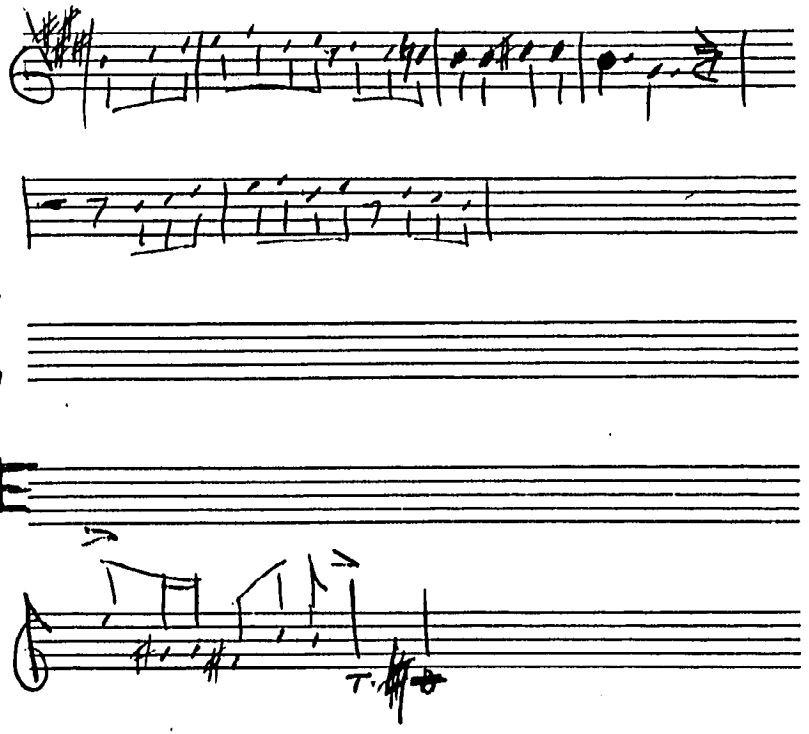

WHEN YOU STOMP UP TO HEAVEN,

AND YOU MEET OLD SAINT PETE,

~~TELL THAT BOY TO JUMP FOR~~ JOY;

STEP RIGHT IN, GIVE PETE SOME SKIN,

AND JUMP FOR JOY.

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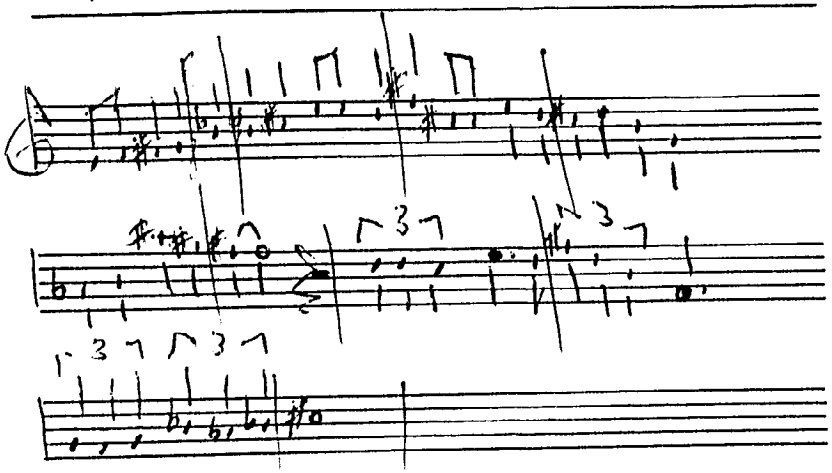
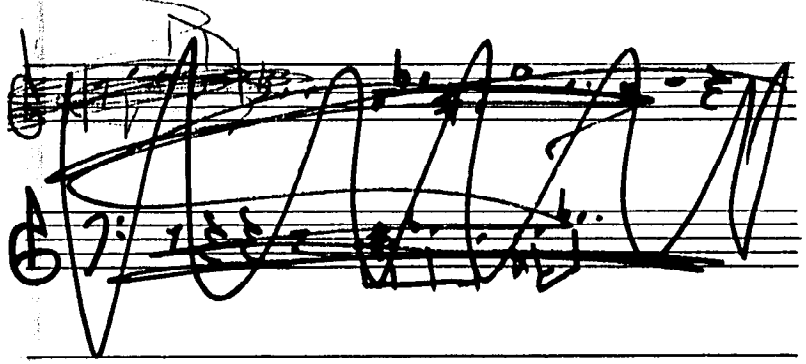
ANNETTE





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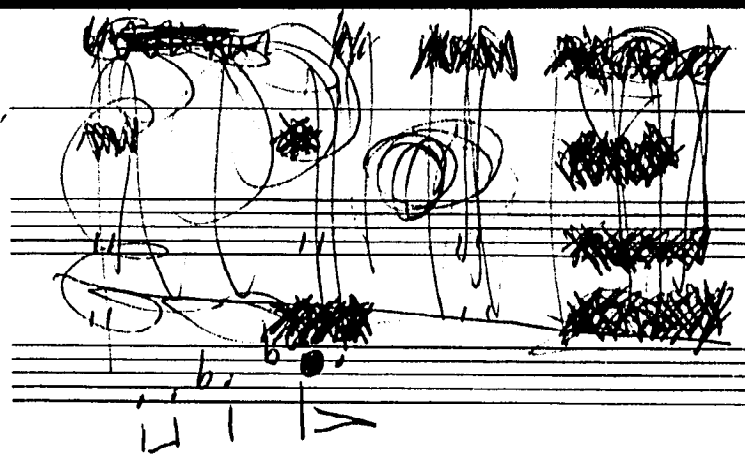

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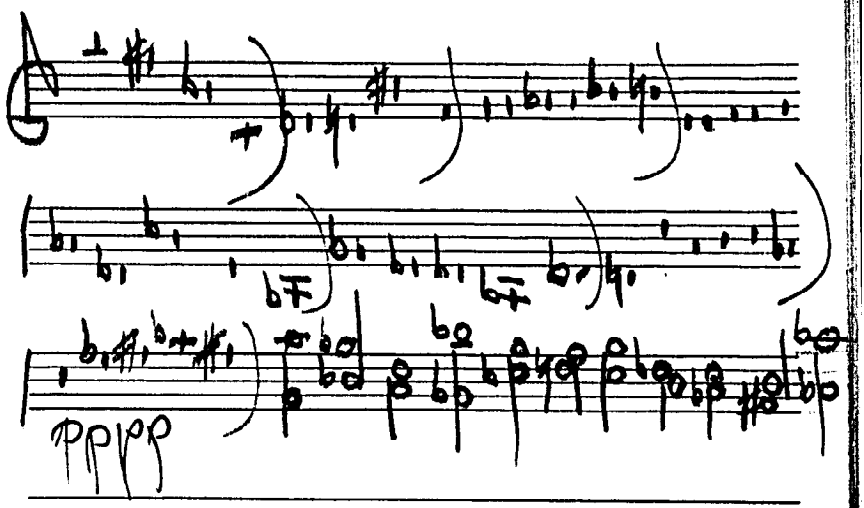
FIGMENT



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CLASS'S: FILMS SEEN

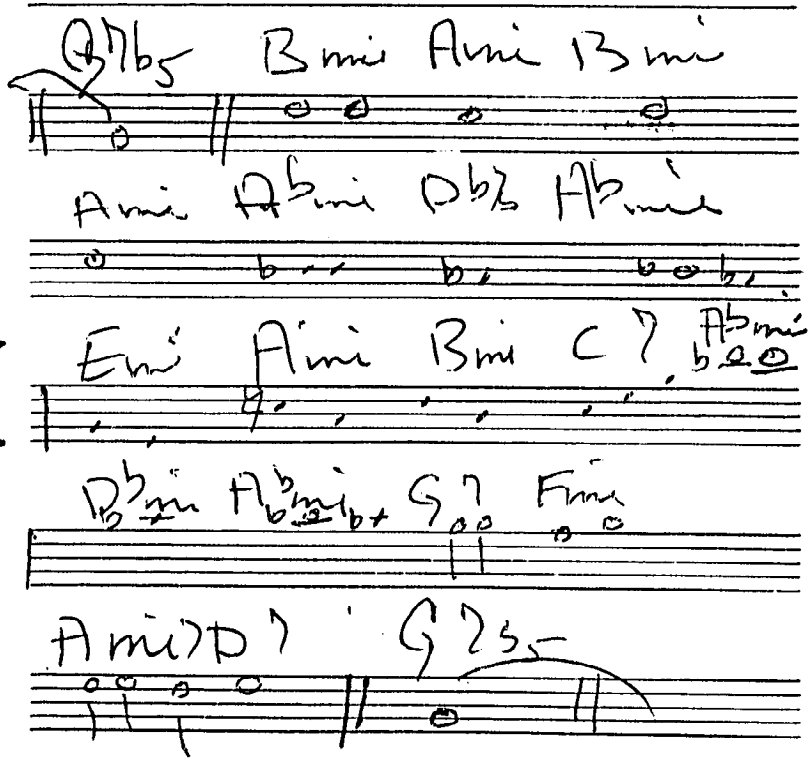
PIERROT LE FOU

~~NOSTRA~~ STAGIONE DELLA AMORE NOSTRA

JIULIETTA DELLI SPIRITI

ALPHAVILLE

JAPAN OLYMPICS



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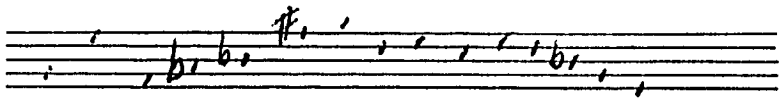

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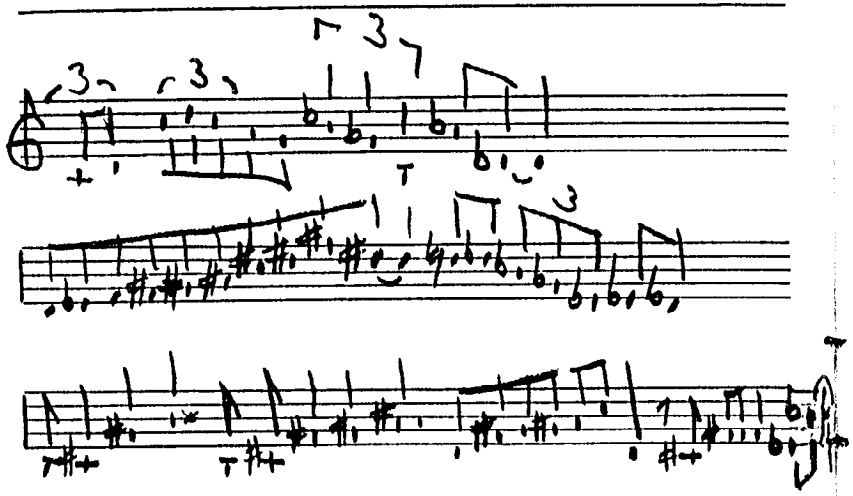

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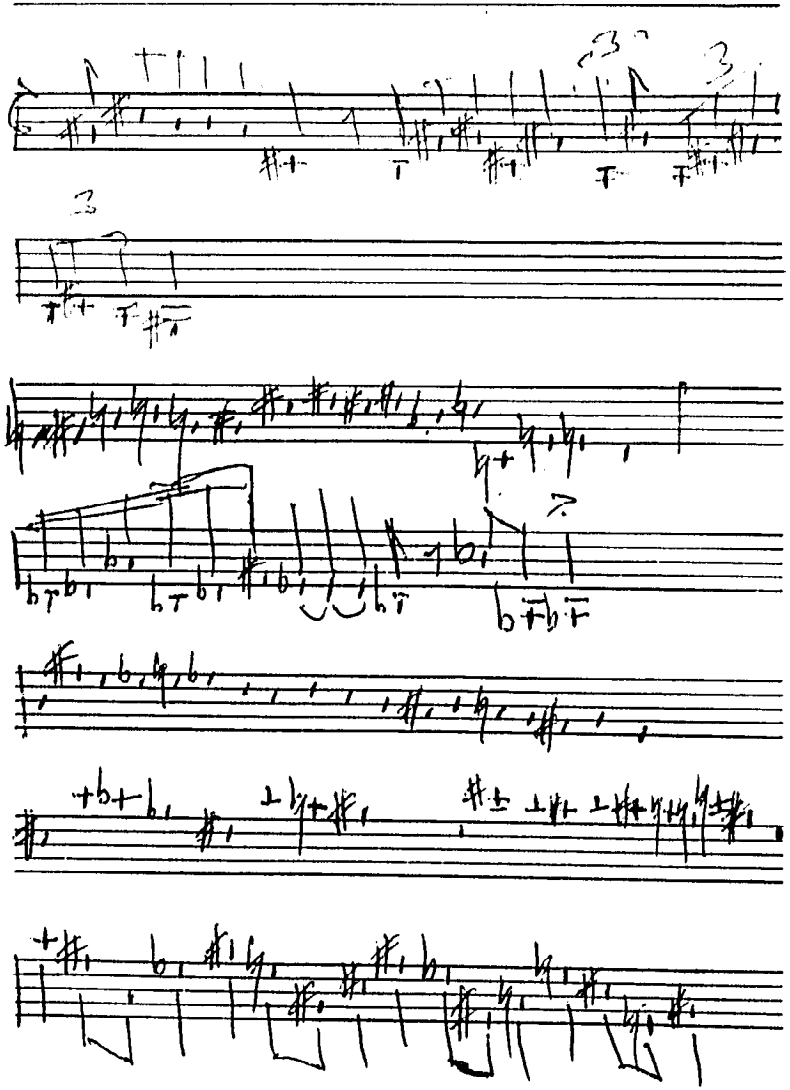

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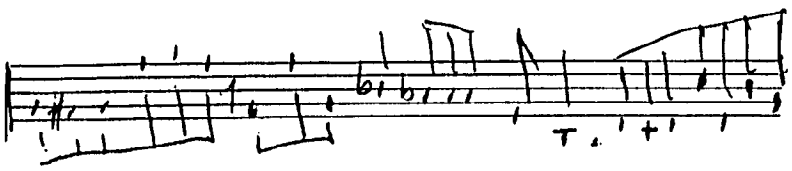

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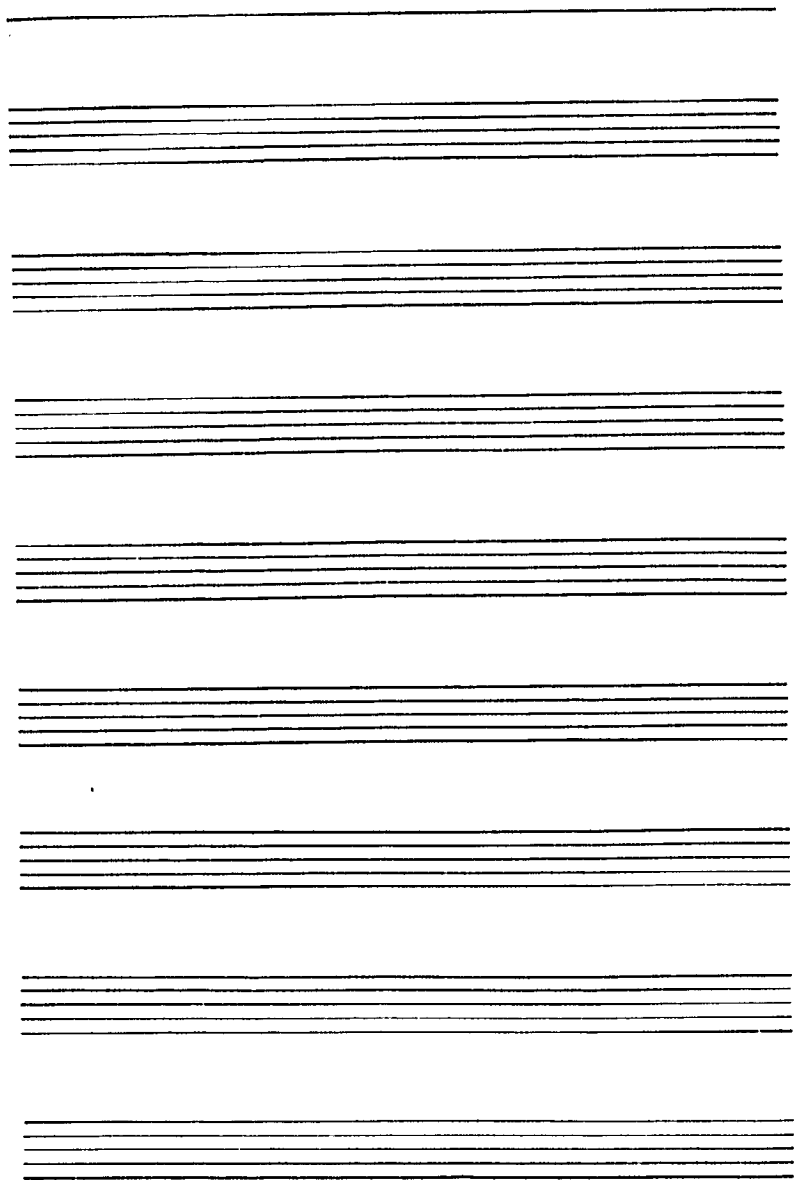

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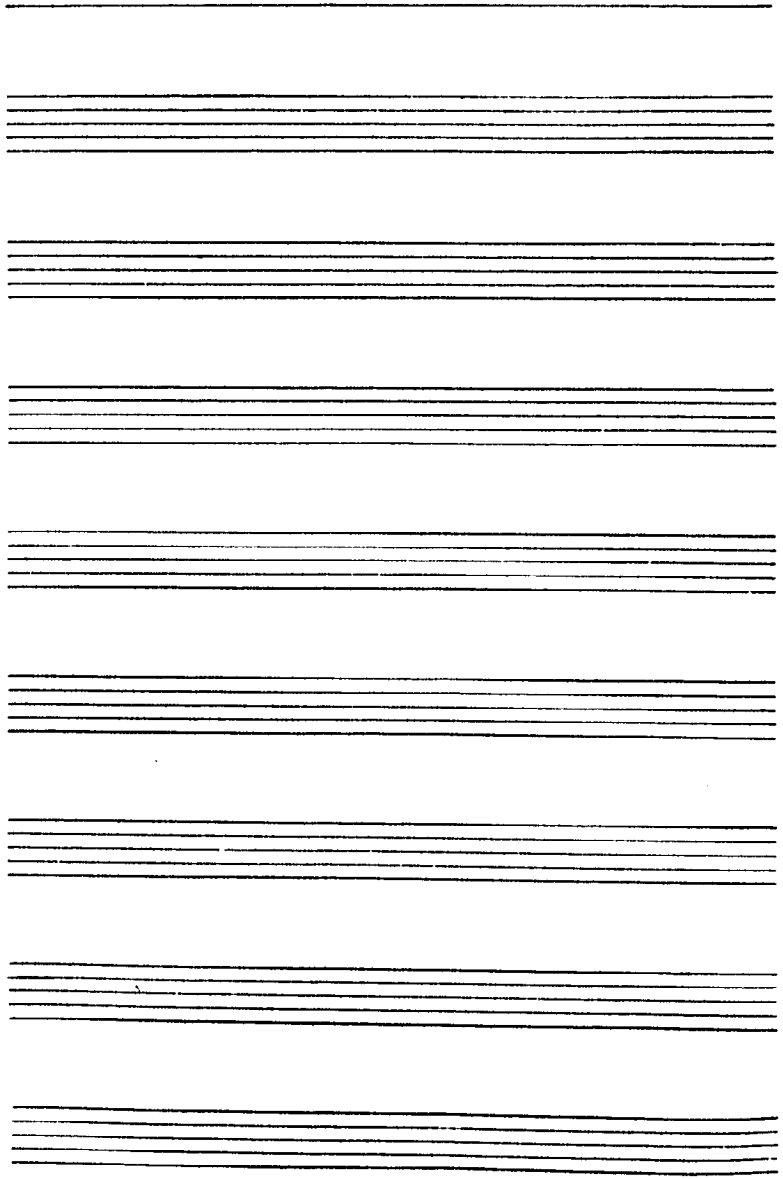

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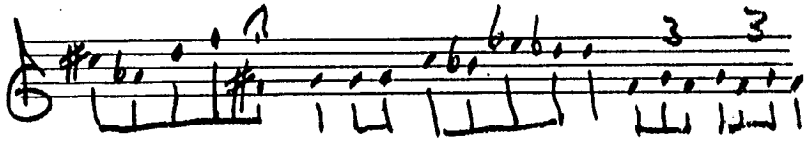

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BIY NOTE

(A SINGING ~~TELEGRAM~~)

FOR IRÈNE AEBI
(TO DELIVER)

S. LACY,
RDMA 8-69

TAKE / MIND / FRIE[illegible] / START / STOP /

WAR / WASTE / EN[illegible] / CLASS / SHIT /

LOSE / RACE / FEA[illegible] / ACE / NEED / HERE /

GIVE / SPACE / U[illegible] / CARE / PLAY / FREE /

FIND / FOOD / [illegible] / PLEASE /.

WORDS TO BE DROPPED
MUSIC ONE AT A TIME.